



FLOWER CLASS CORVETTES

by Andy Brierley

Pertinent to my comments in last month's magazine I offer some pictures to illustrate the focsle break being moved aft for accommodation reasons. Percentage gain for crew comfort looks massive.

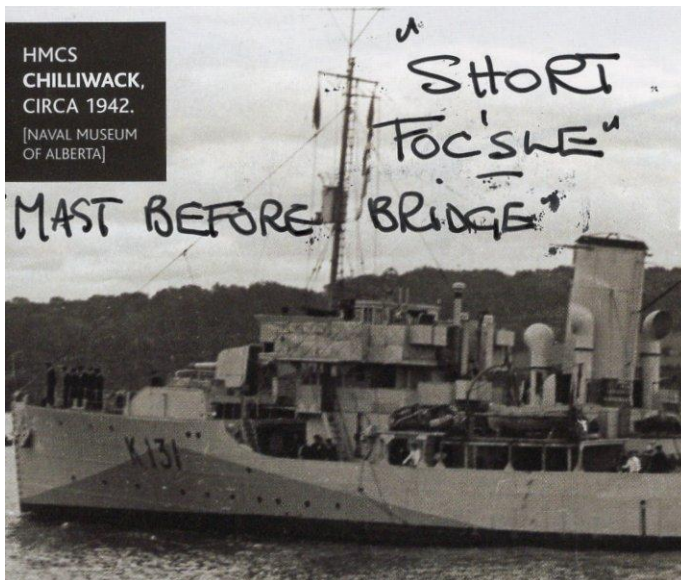
Before

Hulls exactly the same

After



The before picture also shows the "forefoot" quick cutback. Design reason for that must be its origin in initial usage. Placed right on the bullring would have been a harpoon gun. No gun tub, no 4" gun mount, no stock of ammunition on focsle, which radically would change the pitching motion.



Location of Asdic Shack with RDF Loop on its front is seen, to perfection, in two photographs supplied by Brian Turner of his lovely Flower Class model.

A later edition to the "Hedgehog" mounting can be seen. The Hedgehog mounting with bombs fitted. Really splendid work Mr. T, should Margaret wish to de-clutter I am prepared to take axe to our Steinway and make space available.

